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ELLERY QUEEN, FAMED ANALYTICAL DETECTIVE, ARRIVES AT IVES N.Y. IN RESPONSE TO A TELEGRAM SENT HIM THE PREVIOUS NIGHT

COPR., 1940 BY ELLERY QUEEN



"MR. ELLERY QUEEN? I'M MARGIE GATES. THANK YOU FOR COMING. WE NEED YOUR HELP DESPERATELY."

"HOW DO YOU DO, MISS GATES. I HOPE I CAN BE OF SERVICE TO YOU HERE."



"WHAT, PRECISELY IS THE TROUBLE, MISS GATES?"

"MURDER !!!"



"HM-M-M... ALWAYS A SERIOUS OFFENSE, BUT WHAT HAS IT TO DO WITH YOU?"

"MY FIANCE IS ACCUSED OF COMMITTING A MURDER!"



"WELL... DID HE DO IT?"

"OH NO... HE COULDN'T. HE HAD NO REASON."



"AND... WHO WAS THE VICTIM?"

"A NEW BOARDER AT OUR HOUSE, A MR. WOLF. BOB HARDLY KNEW HIM! YOU SEE, WHY SHOULD BOB HAVE?"

ELLERY QUEEN

SUDDENLY A TRUCK HEADING TOWARDS THEM LEAVES ITS LANE AND BEARS DOWN ON THEIR CAR



LOOK OUT—HE'S HEADING FOR US!



WELL... THAT'LL TAKE CARE OF HER!!



ARE YOU ALL RIGHT, MARGIE?

YES. I THINK SO THAT'S THE SECOND TIME SOMEONE'S TRIED TO KILL ME SINCE I WROTE YOU

AFTER ESCAPING MIRACULOUSLY FROM ALMOST CERTAIN DEATH, MARGIE AND ELLERY CLIMB BACK TO THE HIGHWAY.....



I'M AFRAID WE'RE GOING TO HAVE TO WALK TO YOUR HOME, MISS GATE. YES, I SUPPOSE SO, MR. QUEEN. WHAT I CAN'T UNDERSTAND IS WHY SHOULD ANYONE WANT TO KILL ME IF BOB IS GUILTY



YOU'VE GOT SOMETHING THERE, MARGIE. WHAT EVIDENCE DO THEY HAVE ON HIM NOW?

EVERYTHING. FIRST THE BULLET IN THE BODY CAME FROM HIS HUNTING PISTOL. SECOND, HE CLAIMS HE WAS ON A WALK WHEN THE MURDER TOOK PLACE, AND THIRD, HIS ROOM IS JUST DOWN THE HALL FROM MR. WOLFS



YOU SAY HE HUNTS WITH A PISTOL?

YES, MRS. STONE, THE UNDERTAKER AND CORONER, AND BOB HUNT RABBITS WITH 45 AUTOMATICS!



WELL, HERE WE ARE, MR. QUEEN. I WANT YOU TO MEET MY STEPFATHER (L) AND MR AND MRS. HOW DO CARTER. HOW DO YOU, ALL OF YOU?

HOW DO YOU DO, MR. QUEEN?

ELLERY QUEEN



ELLERY QUEEN



ELLERY QUEEN



STOP!

AT THIS POINT ELLERY QUEEN HAS DISCOVERED **4** IMPORTANT CLUES! DO YOU KNOW WHAT THEY ARE? IF NOT, STOP *and THINK*



ELLERY QUEEN

THAT NIGHT THREE LONE FIGURES CAUTIOUSLY ENTER THE GRAVEYARD ON THE EDGE OF TOWN CARRYING PICKS AND SHOVELS. THEY MAKE A WEIRD SIGHT AS THEY WALK BY THE STONES.



THAT'S IT ALL RIGHT!

AND I SAY, LET IT BE, MR. QUEEN, WHAT'S BURIED WITH THE DEAD, AINT FOR NO HUMAN EYE TO SEE

WERE GOING THROUGH WITH IT, FATHER. BOB'S LIFE DEPENDS ON IT



NOW THAT IT'S SETTLED, LET'S GET TO WORK YOU START AT THAT END, MR. GATES

I'LL DO IT, BUT SOMETHING TELLS ME I'M DIGGING MY OWN GRAVE.



FEVERISHLY THE TWO MEN WORK TO FINISH THEIR DYSTASTEFUL TASK, RUSHING THEIR WORK SO THAT THE JOB WILL BE FINISHED BEFORE THEY ARE DETECTED



DUCK BEHIND THE COFFIN QUICK! SOMEBODY'S FIRING AT US!



BE ON YOUR GUARD, MR. QUEEN FOR I'M GOING TO KILL YOU FIRST CHANCE

THANKS FOR THE WARNING SO YOU FOUND OUT WHAT I WAS UP TO AND FOLLOWED US OUT HERE? THAT WAS A MISTAKE, MY FRIEND... YOU SEE... I KNOW WHO YOU ARE.....

STOP!
 AT THIS POINT ELLERY QUEEN IS SURE WHO KILLED FRED WOLF DO YOU KNOW?
 GO BACK OVER THE PICTURES, PICK OUT THE CLUES.....
 ONE CLUE IN PARTICULAR WHICH CONFIRMS THE OTHERS WHO IS THE KILLER WHO NOW THREATENS THE LIFE OF ELLERY QUEEN



ELLERY QUEEN



ELLERY QUEEN

"YOU HAD A LITTLE TIME TO COVER UP SO YOU POCKETED THE BULLET SLUG AND PUSHED THE BUREAU IN FRONT OF THE HOLE IN THE WALL!"



"THEN YOU SWITCHED CHAIRS BY MOVING THE ONE WITH THE BULLET HOLE IN IT FROM WOLF'S ROOM TO BOB BOYD'S ROOM. THEN YOU MOVED THE CHAIR FROM BOB'S ROOM TO WOLF'S. BOB'S CHAIR AND WOLF'S BEING IDENTICAL."



"AND THAT, MY FRIEND IS HOW YOU KILLED FRED WOLF AND COVERED UP YOUR TRAIL"

"NONE OF WHICH PROVES ANYTHING NOR IDENTIFIES ME... OR HAVE YOU MORE NONSENSE TO SPOUT?"



"QUITE A BIT MORE. AS YOU KNOW, I'M HERE TO FIND THE MISSING CLUE IN THE COFFIN. THAT CLUE SHOULD BE A HOLE IN WOLF'S BACK. THERE IS ONLY ONE PERSON....."



"ONLY DEATH FOR YOU, QUEEN! IF YOU KEEP YOUR MOUTH SHUT... I'LL LET THE OTHERS GO!"

"YOU'VE PROMISED US DEATH ANYWAY...."

"WE'LL SEE THIS THING THROUGH WITH YOU, QUEEN. TELL US WHO THE MURDERING FIEND IS"



"SHUT UP QUEEN! ONE WORD AND YOU WILL ALL DIE! I WARN YOU!"



"MARGIE... WE'VE GOT JUST ONE CHANCE HERE. YOU TAKE THIS GUN AND KEEP FIRING WHILE I SNEAK AROUND AND GET BEHIND HIM!"

"BE CAREFUL, MR. QUEEN... PLEASE"



ELLERY QUEEN

SLOWLY ELLERY CRAWLS TOWARD THE SHADOWY FORM AS GATES KEEPS FIRING

THE MURDERER IS UNCONSCIOUS OF THE FACT THAT ELLERY IS CREEPING UPON HIM FROM BEHIND AND STILL FIRES AT THOSE BEHIND THE COFFIN



SUDDENLY ELLERY LEAPS UPON THE KILLER WITH A FLYING TACKLE



THE MURDERER RECOVERS HIS GUN AND TRIES TO USE IT BUT ELLERY GETS IT AWAY FROM HIM AND IN THE SCUFFLE



ELLERY HOLDS HIS VICTIM IN A VICE-LIKE GRIP AS GATES AND MARGIE RUSH UP





RED RYDER

by FRED HARMAN

SYNOPSIS
 RED RYDER AND LITTLE BEAVER HAVE RETURNED TO RED'S RANCH TO FIND THE CABIN BURNED DOWN. SCARFOOT A MOUNTAIN LION, IS PREYING ON RED'S STOCK. RED AND LITTLE BEAVER SET OUT TO CAPTURE THE LION.

I'LL SPLIT TH' COUNTY I COLLECT IF WE CATCH SCAR-FOOT ALIVE, LITTLE BEAVER!



ME FEEL BETTER YOU SPLIT BIG LION OPEN WITH BOOM GUN, RED RYDER!

LISTEN---TH' HOUND'S GOT THAT CAT TREED--- COME ON!



IN THAT BIG PINE--- TIE TH' HORSES, NID, AN' KEEP BACK IN CASE HE JUMPS! NOW---



...I'M GOIN' UP THAT TREE!



WHY YOU NOT WAIT TILL RAIN CLOUD COME WITH CAGE WAGON?



HE'LL BE HERE SOON! STAND BACK, LITTLE BEAVER! I'M A-GOIN' UP!

RED RYDER WANT IT ALIVE. BUT IF BIG DEVIL CAT HURT MY PAL ME MAKE MANY BOOMSHOTS!



WELL, SCAR-FOOT, THIS IS TH' ROUNDUP!







RED RYDER

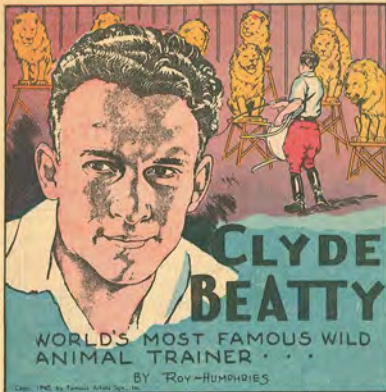


RED RYDER



RED RYDER





CLYDE BEATTY

WORLD'S MOST FAMOUS WILD ANIMAL TRAINER . . .

BY ROY HUMPHRIES

Copyright 1940 by Famous Artists Corp., Inc.

CLYDE IS NOW IN HIS SECOND WEEK OF REHEARSAL FOR HIS BIG PART IN KOLOSSAL STUDIO'S NEW PICTURE 'JUNGLE DRAMA,' AND TOMORROW THEY START SHOOTING THE SCENES...



WELL RED, TOMORROW IS THE BIG DAY

YOU SURE PUT THEM THROUGH THEIR PACES TODAY



LET'S TURN IN, RED, AND LET THE BIG CATS GET A GOOD NIGHT'S REST

THAT'S GOING TO BE SOME SCENE WHERE THE LION DOES THE FIRE ACT



IN THE MEANTIME



KAY RAYNOR, A WOMAN ANIMAL TRAINER AND HER MANAGER ARE PLOTTING SOME WAY TO GET CLYDE OUT OF THE PICTURE . . .

KAY, IF WE CAN GET RID OF BEATTY, YOU WILL GET THAT PART!

I THINK I HAVE AN IDEA BOSS



THAT NIGHT

WE'RE IN LUCK, NOT A GUARD IN SIGHT!

THIS WILL FIX HIM



KAY AND HER PARTNER SNEAK INTO THE ANIMAL TENT AND PUT POISON MEAT IN THE LION'S CAGE . . .

CLYDE BEATTY

EARLY THE NEXT MORNING KAY'S MANAGER PHONES HER TO GO OVER TO THE STUDIO AND SEE IF THEIR SCHEME WORKED OUT.

O.K. BOSS, I'LL RUN OVER AND PAY MY RESPECTS TO, MR. BEATTY!



GOOD MORNING, CLYDE, LOTS OF LUCK IN YOUR NEW PICTURE

THANKS, KAY, WE START THE SCENES TODAY



CLYDE! COME QUICK, SOMETHING HAS HAPPENED TO NERO

OUR SCHEME HAS WORKED



HE WAS ALRIGHT LAST NIGHT, I WONDER WHAT COULD BE THE MATTER WITH HIM!

I'M SO SORRY, CLYDE



THE CAMERAS ARE IN POSITION, EVERYTHING IS READY TO START SHOOTING THE PICTURE, AND THE DIRECTOR CALLS FOR MR. BEATTY...

WELL BEATTY, ARE YOU READY TO START THE BIG SCENE?

MR. BECK, SOMETHING HAS HAPPENED TO THE LION THAT I WAS TO USE IN THE FIRE SCENE



THAT MAKES THINGS VERY DIFFICULT, WE CAN'T AFFORD TO HOLD UP PRODUCTION ON THIS PICTURE

IN THAT CASE WE'LL HAVE TO GIVE THE PART TO MISS KAY RAYNOR

I BETTER CALL THE BOSS

BUT MR. BECK I HAVE ANOTHER LION TRAINED TO DO THIS SAME ACT... GIVE ME TWENTY-FOUR HOURS AND I'LL FLY EAST AND BRING HIM BACK



CLYDE BEATTY



CLYDE BEATTY



AS THE PLANE GETS OVER A MOUNTAIN RANGE, THE PILOT CUTS THE SWITCH AND GETS READY TO BAIL OUT. . .



AS THE PILOT JUMPS OUT, HE KICKS OVER THE CONTROLS AND THROWS THE SHIP INTO A SPIN



NOT KNOWING THAT CLYDE IS AN EXPERT FLYER HIMSELF, THE PILOT THINKS HE HAS LEFT CLYDE TO HIS DOOM. . .



CLYDE QUICKLY GETS THE PLANE UNDER CONTROL AND HEADS FOR CALIFORNIA



AND MAKES A PERFECT THREE-POINT LANDING AT THE LOS ANGELES AIRPORT, IN TIME TO MAKE HIS PICTURE. . .

CONTINUED NEXT MONTH

FRECKLES



FRECKLES



BEWARE THAT THEY HAVE LOST A LUNGE-WHEEL, POLICE DANNY AND FRECKLES STILL ARE TRYING TO LOCATE THE MYSTERIOUS RADIO BEAM.



FRECKLES AND DANNY ARE STILL SEEKING THE SOURCE OF THE MYSTERY RADIO BEAM THAT LURES PLANES TO DISASTER.



CONTINUED NEXT MONTH



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MAIL COUPON TODAY

STRATOSPHERE

JIM and his

FLYING FORTRESS

COPR., 1940, BY
R. S. CALLENDER



RANGE FINDER
BRIDGE
50 CAL. MACHINE GUNS
PILOT'S 'PIT'
8-INCH GUN
MACHINE GUNS

NAVIGATION, CHART ROOM,
RADIO ROOM
OBSERVATION DECK
CREW'S QUARTERS
OIL BURNING DIESEL MOTORS

HELICOPTER
TWIN MACHINE GUNS
JIM'S SMALL PLANE
(UNDERSIDE OF WING
OPENS TO EXIT OR PICK
UP PLANE)

4-INCH GUN
MACHINE GUNS
STEM OBSERVATION
DINING ROOM, LOUNGE
GALLEY
8-INCH GUN
6-INCH GUN
FUEL TANKS

MONTHS HAVE ELAPSED, DURING WHICH TIME JIM AND HARRY WORKED ON THEIR GIANT PLANE—THEIR BUILDING PLANS COMPLETED, HARRY TRAVELED OVER THE COUNTRY TO PICK A CREW OF 40 MEN—EXPERT MECHANICS, ELECTRICIANS, RADIO MEN—MEN WHO WERE WILLING TO TRY A LIFE OF ADVENTURE

ONE BY ONE THESE MEN REPORT TO JIM AT THE SPECIFIED LOCATION IN THE REMOTE REACHES OF THE ROCKY MOUNTAINS



HARRY ALSO ORDERS PLANE PARTS TO BE MADE IN FACTORIES ALL OVER THE COUNTRY—A MOTOR HERE, A WING PART THERE—ALL THESE PARTS BEING SHIPPED TO JIM BY THE UNSUSPECTING FACTORIES



WHEN THEN COME WEEKS OF BACK-BREAKING LABOR BY JIM AND HIS MEN TO BUILD A SUITABLE HANGAR—A HIGH PLATEAU IS SELECTED AND A HUGE CAVERN IS BLASTED OUT OF THE BACK WALL OF THE PLATEAU—STEEL GIRDERS ARE ERECTED WITHIN THE HUGE CAVE-LIKE HANGAR TO GIVE ADDED SUPPORT



THE HANGAR COMPLETED THE MEN GET TO WORK ASSEMBLING THE VARIOUS PARTS—GRADUALLY THE 'FLYING FORTRESS' TAKES SHAPE UNDER THE MANY SKILLED HANDS



STRATOSPHERE JIM

THEN THE DAY FOR THE TEST FLIGHT ARRIVES--

WE'LL JUST BRING A FEW OF THE BOYS ON THIS FLIGHT--IN CASE SOMETHING GOES HAYWIRE

THE MOTORS ARE WARMED UP, JIM--SHE'S ALL SET!

WE'LL SOON KNOW WHETHER WE'VE BEEN WASTING OUR TIME AND MONEY,--OR NOT!!

THE GIANT PLANE RISES BY USE OF THE HELICOPTERS BENEATH HER WINGS--HIGHER AND HIGHER--HER BIG ENGINES THUNDERING THEIR SONG OF POWER!!



THE SUCCESSFUL MAIDEN FLIGHT OF THE LARGEST PLANE IN THE WORLD--!!-- AND THE ONLY OUTSIDE WITNESS IS AN AWE-STROCKED OLD PROSPECTOR

BY HEAVENS!
TAINT POSSIBLE--
A THING THAT
BIG JES' CAINT
FLY--!!--



SHE'S A SUCCESS, HARRY!
I'VE PUT HER THRU ALL
THE TESTS AND SHE
HANDLES LIKE A DREAM

THAT'S
GREAT,
JIM!



WE'LL LAND NOW AND PICK
UP THE REST OF THE MEN
AND PROVISION THE PLANE



SOUNDS AS IF
WE'RE GOIN'
ON A TRIP,
EH, JIM?



STRATOSPHERE JIM

A FEW HOURS LATER, JIM CALLS HIS MEN TOGETHER IN THE PLANE'S LOUNGE

HARRY TOLD YOU THE CONDITIONS WHEN YOU JOINED UP WITH US - BE READY TO GO ANYWHERE AND DO ANYTHING - NOW'S THE TIME FOR YOU TO BACK OUT - AND I WON'T BLAME ANY OF YOU, - - BECAUSE WE'RE GOING TO TRY OUT THE PLANE UNDER REAL WAR CONDITIONS - - //



WE'RE GOING TO TAKE HER OVER TO EUROPE, PROBABLY TO FINLAND - - ! WHICH MEANS WE SHALL BECOME 'FLYERS OF FORTUNE' - IF WE'RE CAUGHT, WE CAN'T EXPECT THE U.S. TO HELP US OUT - - ! - ARE YOU BOYS WILLING TO TRY IT?



ARE WE WILLING // - B'GORRA, AND IT'S TIME WE WENT SOMEPLACE IN THIS PLANE - THE ENGINES ARE JUST RAR-IN' TO GO

YEAH, JIM - WHAT ARE YOU WASTIN' TIME TALKIN' FOR ?

LET'S GET GOING, JIM - I'M JUST ACHING TO GET SOME S.A.P. IN FRONT OF MY B-INCH GUNS! OH, BABY!!



AFTER TAKING OFF, THE GIANT PLANE FLIES HIGH OVER THE EASTERN STATES, AND IS SOON CRUISING OVER MID-OCEAN AT A SPEED WELL OVER 300M.P.H.



WE'LL BE NEARING ENGLAND SOON AND IT'S GETTING DARK HARRY - MAKE SURE THE PORTS ARE COVERED SO LIGHTS WON'T SHOW AND GIVE AWAY OUR POSITION -



STRATOSPHERE JIM

BEFORE REACHING THE ENGLISH COAST, HOWEVER, JIM SWINGS THE BIG PLANE TOWARD THE NORTH--BUT HE FLIES TOO CLOSE TO LAND, AND CROSSES THE NORTHERN TIP OF SCOTLAND--!! INSTANTLY, THE PLANE IS CAUGHT IN THE GLARE OF POWERFUL SEARCH-LIGHTS --!!



OH, MON! I NEVER SAW SUCH A MON-STER BEFORE



THE NEWS IS SOON FLASHED ALL OVER ENGLAND

A GIGANTIC MYSTERY PLANE WAS SIGHTED OVER SCOTLAND TONIGHT --IT BORE NO MARKINGS AND WAS HEADING NORTHWARD WHEN SEEN



BRITISH PLANES SEARCH THE NIGHT SKYS FOR THE MYSTERY PLANE-- BUT IN VAIN



THE WHOLE BRITISH ISLES--FRANCE, AND EVEN GERMANY ARE IN THE AIR LOOKING FOR US, JIM!!--OUR RADIO IS PICKING UP THEIR VARIOUS MESSAGES

TELL THE GUN CREWS TO STAND BY--JUST IN CASE



OH-OH! THERE'S THE MOON! WE CAN BE SEEN FOR MILES NOW--!!



AN OBSERVATION PLANE SPOTS THE GLEAMING DREADNAUGHT AND HEADS FOR IT IMMEDIATELY



ON THE BIG PLANE'S BRIDGE--

THERE'S A TWO SEATER BUZZIN' AROUND ABOVE US, JIM! I CAN'T IDENTIFY HER YET!!



STRATOSPHERE JIM



HIMMEL!!—WE ARE LIKE THE FLEA ON AN ELEPHANT—!! WHAT SHOULD WE DO?

“GET AWAY FROM HERE AS FAST AS POSSIBLE—ALL THOSE GUNS COULD RIP US TO SHREDS—!”



I WONDER IF THAT PILOT REALIZED HOW CLOSE HE CAME TO ETERNITY— TAKE THE CONTROLS, HARRY— I'M GONNA GET A CUP OF COFFEE



WHAT'S OUR POSITION NOW, JIM?

WE'RE OFF THE SOUTHERN COAST OF NORWAY, BILL



A SHORT TIME LATER

WELL, THERE'S THE BALTIC SEA AND THE COAST OF FINLAND BELOW US— NOW TO FIND A CITY



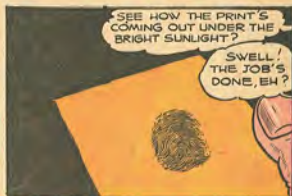
HEY, JIM—! LOOK AT THAT FLIGHT OF PLANES EAST OF US! THEY LOOK LIKE TROUBLE!

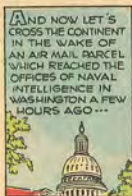


JIM'S GIANT PLANE IS IN THE EUROPEAN BATTLE ZONE! TROUBLE IS BOUND TO START—!! HOW WILL THE 'FLYING FORTRESS' STAND UP UNDER ACTUAL FIGHTING— THE BIG AIR BATTLE IN THE NEXT ISSUE WILL SHOW YOU!
DON'T MISS IT!









CONTINUED NEXT MONTH



THE CRUSOE FAMILY IS SHIPWRECKED ON AN ISLAND FAR OFF THE ORDINARY STEAMSHIP LINES. LUCKILY THEY WERE ABLE TO SALVAGE MOST OF THE STORES FROM THE ILL-FATED STEAMER "INES".

THE CRUSOES HAVE JUST COMPLETED THE FIRST PART OF THEIR TREE-HOUSE WHICH THEY BUILT FOR PROTECTION AGAINST SAVAGES AND WILD BEASTS...



THE CRUSOES



THE CRUSOES



THE CRUSOES



THE CRUSOES



COPY, WRIT BY
R. G. CALLENDER

LOONEY LUKE

The
INVENTOR OF
The TIME
MACHINE
In
TIME
MARCHES
BACK



by WIN SMITH

WITH A SIMPLE TWIST OF THE DIAL, THE TIME MACHINE CAN TRANSPORT LOONEY LUKE OVER THE SPAN OF YEARS INTO ANY AGE OF THE DISTANT PAST, IN A MOMENTS NOTICE!



I'M GLAD TO GET MY MACHINE FIXED, SO THAT I CAN GET OUT OF HERE! - I'VE HAD ENOUGH OF THIS TWENTIETH CENTURY WAR! I WAS A FOOL NOT TO WISH HOW I SET MY DIALS. I SHOULDN'T HAVE GOTTEN INTO THIS PESS IN THE FIRST PLACE!



GENERAL BONAPARTE, THE ENEMY HAS OPENED AN ATTACK, AND ARE ABOUT TO USE THEIR BIG GUNS! - WHAT DO YOU WISH TO DO?

I EXPECT A LETTER FROM MY BRIDE.

MY BELOVED JOSEPHINE!

AH JOSEPHINE!



LOOK AT WHO I CAPTURED, GENERAL! - FANCY HE'S A SPY OR SOMETHING!! - I FOUND HIM WANDERING AROUND IN A DAZE!

YOU FOOL! - HE'S THE MESSENGER I'VE BEEN LOOKING FOR! - HE'S HAD A HARD TIME GETTING THROUGH THE ENEMY'S LINES!



FOR GOSH SAKE! - WHAT'S WRONG WITH ME? - I'VE CALLED MYSELF INTO ANOTHER WAR!



I TAKE IT YOU ARE A MESSENGER FROM PARIS! - HAVE YOU HAD TROUBLE IN GETTING HERE ???



COME COME, MY GOOD MAN, TALK UP! - I'M NAPOLEON BONAPARTE! - YOU HAVE A MESSAGE FOR ME? - TELL ME - HAVE YOU SEEN MY WIFE JOSEPHINE? - IS SHE WELL? - HAS SHE MISSED ME?



BELIEVE ME, MISTER, YOU'RE IN BAD SHAPE! I KNOW A GUY IN THE NUT HOUSE, AN HE TOO THINKS HE'S NAPOLEON, BUT HE ISN'T AS BAD AS YOU ARE. HE WASN'T GOT TO THE LOVE-SICK STAGE YET!!



WHY YOU INSULTING SWINE! - HOW DARE YOU TALK TO ME LIKE THAT?

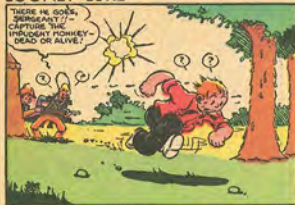


TAKE HIM AWAY, SERGEANT! - STRIP HIM OF HIS FINERLY, AND THROW HIM IN JAIL!

LOONEY LUKE



LOONEY LUKE





DAN DUNN



— SYNOPSIS —

DAN AND IRWIN ARE SHADOWING MONA ON A TRIP TO EUROPE. DAN, DISGUISED AS A STEWARD, HAS PLANTED A DICTAPHONE IN MONA'S ROOM AND LEARNS THAT SHE HAS BEEN SENT TO GET INFORMATION ON CERTAIN CROWN JEWELS, BUT DAN DOESN'T KNOW THEY ARE THE ONES TO BE EXHIBITED IN PARIS.

I WONDER IF THE CHIEF OF CUSTOMS WAS ABLE TO FIND OUT WHAT CROWN JEWELS WERE IN A POSITION TO BE STOLEN--I'LL GET THAT MESSAGE TO HIM IN CODE-- AND ALSO REPORT MY PROGRESS ON THIS CASE!!



YES, CAPTAIN, SINCE WE ARE GOING TO DOCK THIS AFTERNOON I WANT TO HANDLE MISS MONA'S BAGGAGE FOR HER. PERSONALLY--SEND MY BAGS ASHORE BY ANOTHER STEWARD!!

YES, SIR DUNN !!



HAVE THEM FOLLOW ME AND GET THEM IN A CAB RIGHT BEHIND HER--I WANT TO FIND OUT WHERE SHE GOES-- I'LL CHANGE IN THE CAB.

THAT'S A NEAT TRICK!!



AND YOU'LL PERSONALLY INSTRUCT THE MAN WHO IS TO FOLLOW ME TO BE VERY DISCREET, CAPTAIN??

I WILL-- I HAVE JUST THE MAN FOR THE JOB!!

YOU BET!!



ALSO, AS THE AFTERNOON SUN SINKS TOWARD THE WESTERN HORIZON, THE LINER IS WARPED TO THE DOCK-- MONA STANDS AT THE RAIL-- BEHIND HER IS DAN DUNN, DISGUISED AS A STEWARD-- CAREFULLY WATCHING HER BAGS--



THERE YOU ARE, MISS MONA-- MAY I GIVE THE CABBY YOUR INSTRUCTIONS??

NO THANK YOU-- HERE IS YOUR TIP, BOY!!



FOLLOW THAT CAB UP AHEAD, BOY-- DON'T LOSE IT FOR A SECOND!!

I GOT MY INSTRUCTIONS FROM THE BOY WHO BROUGHT YOUR BAGS IN, SIR!



I HOPE SHE CHECKS INTO A HOTEL-- IF SHE SHOULD GO TO A PRIVATE RESIDENCE IT WILL MAKE IT DIFFICULT TO TAG HER.



I'LL GET THIS DARK GREASE-PAINT OFF-- THEN PUT ON A FALSE MUSTACHE AND FOLLOW HER-- SHE'LL NEVER RECOGNIZE ME AS THE STEWARD ON THE BOAT!! AH! SHE'S STOPPING AT THAT HOTEL I'LL WAIT A MINUTE AND FOLLOW HER IN!!



DAN DUNN HAS FOLLOWED MONA TO EUROPE BELIEVING THAT SHE IS ONE OF A GANG OF JEWEL SMUGGLERS-- HE HAS A ROOM NEXT TO HERS IN THE HOTEL-- HE MANAGES TO STRIKE UP A CONVERSATION WITH MONA!

I'LL ASK THAT MAN TO ACCOMPANY ME TO THE MUSEUM--HAVING A MAN WITH ME WILL AVOID SUSPICION OF THE GUARDS AS I LOOK OVER THE CROWN JEWELS WHICH ARE BEING EXHIBITED THERE----



AND AFTER WE STEAL THE JEWELS I CAN THROW SUSPICION ON HIM WHEN WE MAKE OUR ESCAPE--HE IS SUPPOSED TO MEET ME DOWNSTAIRS IN TWO MINUTES--



AM I SEE THAT YOU ARE ON TIME--SHALL WE GO TO THE MUSEUM NOW??

YES, I'M READY!

I WONDER JUST WHAT IS SO INTERESTING IN THAT MUSEUM??



THIS MUSEUM IS A BEAUTIFUL PLACE-- THEY HAVE SOME OF THE FINEST OF PAINTINGS IN THE WORLD HERE!!



SO I UNDERSTAND-- I'M SO GLAD THAT YOU ARE INTERESTED IN ART!!

NOW THIS IS A FINE PIECE--ISN'T IT??

YES--BUT LET'S LOOK OVER HERE



THE CARD SAYS THESE ARE CROWN JEWELS--

AREN'T THEY LOVELY?? THEY MUST BE WORTH A FORTUNE!!



HMMM--SO THESE ARE THE CROWN JEWELS I OVERHEARD THEM TALKING ABOUT OVER THE TELEPHONE! IT'LL BE INTERESTING TO SEE HOW THEY GO ABOUT THE JOB OF STEALING THEM!!



I'M SO INTERESTED IN JEWELS--AND THESE ARE THE FINEST I HAVE EVER SEEN!!

YES--THEY ARE WORTH A FORTUNE--BUT MY SPECIALTY IS PAINTING--IF YOU DON'T MIND I'LL LOOK AT THEM-- YOU CAN ADMIRE THE GEMS IN THE MEANTIME!!



I WANTED TO GET AWAY FROM HER SO THAT I COULD SEE JUST WHAT SHE WOULD DO--SHE IS EVIDENTLY CASING THE LAYOUT FOR HER FELLOW CROOKS!!



YES!--SHE HAS LEFT THE JEWELS AND IS LOOKING AT THOSE SUITS OF ARMOR--BUT SHE HAS THE WHOLE LAYOUT WHERE SHE CAN SEE IT!!



HMMM--THIS PLACE IS WELL GUARDED--THE GUARDS AT THE END OF THE SHOWCASE ARE CHANGED EVERY HOUR--HMMM-- BETTER MAKE SOME NOTES--FALLON AND THE PROFESSOR WILL WANT TO KNOW EVERYTHING WHEN THEY GET HERE!!







AH! MONA COMES AGAIN TO THE MUSEUM -- I BELIEVE SHE MAY BE PLANNING TO STEAL THE CROWN JEWELS!!



BUT IF THAT IS SO--WHERE IS THE PROFESSOR? MAYBE SHE IS NO LONGER WITH HIM--MAYBE THIS STRANGE MAN IS NOW ASSOCIATED WITH HER!!--



YESTER MONA AND DAN LEAVE THE MUSEUM AND RETURN TO THE HOTEL. BORIS HURRIES TO HIS HIDEOUT--

YES I FOLLOWED HER--SHE AGAIN ENTERED THE MUSEUM AND STOOD NOT FAR FROM THE CROWN JEWELS --I BELIEVE SHE MAY TRY TO STEAL THEM!!

THEN IF SHE DOES, WE WILL TAKE THEM FROM HER!!



YES, AND THE POLICE WILL NEVER SUSPECT US!!

IT WILL BE QUITE A SIMPLE MATTER!! BUT WE MUST BE PREPARED TO MOVE AT A MOMENT'S NOTICE!!



I'M POSITIVE THAT MONA IS CASING THAT MUSEUM FOR HER GANGS--BUT WHEN IS SHE GOING TO PULL THE JOB!!



I CAN'T MAKE A MISTAKE ABOUT THIS MATTER--BETTER GET IN TOUCH WITH THE LOCAL POLICE RIGHT AWAY--BUT THEN, NO USE GETTING THEM STIRRED UP UNTIL I KNOW WHAT'S GOING TO HAPPEN!!



QUANTINE ON THE OCEAN, ABOARD A LINER BOUND FOR EUROPE IS THE PROFESSOR!!

WE WILL ARRIVE IN EUROPE TOMORROW--MONA IS EXPECTING US AND WILL MEET US AT FIVE O'CLOCK AT THE APPOINTED PLACE!!

FINE! THEN WE'LL WORK OUT OUR FINAL DETAILS AFTER WE'VE TALKED TO HER, EH??



THAT'S RIGHT-- WELL, LET'S TURN IN--WE'LL HAVE PLENTY TO DO TOMORROW!!

OK, GOOD NIGHT PROFESSOR--SEE YOU IN THE MORNING!!



---HMMM--FUNNY THAT MONA HASN'T HAD A PHONE CALL OR A TELEGRAM DELIVERED SINCE I'VE BEEN HERE--SHE SHOULD BE HEARING FROM HER GANGS BEFORE LONG!!



I'LL TAKE A WALK DOWN TO THE LOBBY AND SEE IF SHE'S AROUND ANYWHERE--I WANT TO KEEP HER IN SIGHT AS MUCH AS POSSIBLE WITHOUT AROUSING HER SUSPICIONS!!



YOU SAY MISS MONA WENT OUT ABOUT A HALF HOUR AGO--DO YOU KNOW WHERE SHE WENT??

SHE SAID SHE WAS GOING SHOPPING--WOULD BE BACK IN ABOUT AN HOUR--SHE INQUIRED ABOUT YOU!



QUANTINE--ACROSS TOWN IN ANOTHER HOTEL, MONA RAPS SHARPLY ON A DOOR!!

IT IS MONA--OPEN UP--

JUST A MOMENT--I'VE GOT TO GET THE CHAIN OFF THE DOOR!!

CONTINUED NEXT MONTH

WASH TUBBS

BY ROY CRANE



SYNOPSIS

WASH TUBBS HAS TRICKED FRANKIE SLAUGHTER INTO BUYING THE TOSPY TURVY CLUB FOR \$15,000.00. IMMEDIATELY AFTER THE DEAL, EASY RUSHES IN WITH THE POLICE, WHO HAVE BEEN HUNTING FOR SLAUGHTER.





WASH TUBBS



WASH TUBBS



WASH TUBBS



WE'LL BE THE HAPPIEST COUPLE ALIVE, SIR, IF ONLY—

JUST A MINUTE, SON. BEFORE WE GO ANY FURTHER, I'VE GOT A FEW QUESTIONS TO ASK YOU!



FIRST OF ALL THE PERSON MY DAUGHTER IS TO MARRY MUST BE A MAN OF STERLING CHARACTER.

OH, YOU NEEDN'T WORRY ABOUT WASHIE THERE, DADDY!



ON THE CONTRARY, MY DEAR, I FIND THAT MR. TUBBS HAS SELDOM WORKED, HAS FRITTERED AWAY HIS LIFE GETTING INTO SCRAPES, RIDING FREIGHT TRAINS AND SLEEPING IN BACK ALLEYS.



THAT'S NOT FAIR, WASH IS FINE AND BRAVE AND TRUE! LOOK HOW HE FOUGHT THOSE GANGSTERS. HE WHIPPED THEM, TOO! YOU SAID YOURSELF THAT IT WAS A WONDERFUL PUBLIC SERVICE.



CHARACTER RATED AS 50-50 NEITHER GOOD NOR BAD. AND NOW, YOUNG MAN, WHAT ABOUT YOUR FAMILY AND BACKGROUND?



THE MCKEES ARE A PROUD FAMILY, MR. TUBBS, AND JUSTLY SO. OUTSTANDING BOTH SOCIALLY AND FINANCIALLY, WE ARE DESCENDED FROM SAGAN KINGS. CAROL'S ANCESTORS INCLUDE ADMIRALS, PRESIDENTS, GENERALS, RENOWNED SCIENTISTS, SCHOLARS AND CAPTAINS OF INDUSTRY WITHOUT NUMBER.



NATURALLY, MY BOY, I SHALL EXPECT THE MAN WHO MARRIES MY DAUGHTER TO BE WELL BRED AND WELL EDUCATED. NOW, AS TO YOUR FAMILY—

I'M AFRAID I DON'T KNOW MUCH ABOUT 'EM, MR. MCKEE



PAPA AND MAMA DIED WHEN I WAS A LITTLE KID. I NEVER HAD MUCH EDUCATION OR A HOME. I JUST KINDA GREW UP ON THE STREETS.

WELL—ER—AH—AMEN. PERHAPS WE'D BETTER DISCUSS YOUR FINANCIAL POSSIBILITIES.

CONTINUED NEXT MONTH

Our Boarding House

WITH MAJOR HOOPLE



THIS CURIOUS WORLD

STARLINGS,

THESE BIRDS BELONG TO AN OLD WORLD FAMILY/ IN EUROPE, THEY ARE AMONG THE MOST ABUNDANT OF ALL BIRDS/ THEIR AGGRESSIVE NATURE CARRIES THEM ON IN THE FACE OF ADVERSE CONDITIONS.



THE STARLING RESEMBLES A GLORIFIED BLACKBIRD, YET IT IS UN-LIKE ANY NATIVE SPECIES/ IN SPITE OF ITS GOOD APPEAR-ANCE, ITS WORTH AS AN AMERICAN CITIZEN IS DOUBTED.

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UNTIL 1890, NOT ONE STARLING EXISTED IN AMERICA/ THAT YEAR, SIXTY BIRDS WERE RELEASED IN NEW YORK, AND NOW MILLIONS OF DESCENDANTS OF THAT ORIGINAL BAND ARE SPREADING OVER THE UNITED STATES AT AN ALARMING RATE.

STAMPS—HOBBIES

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Surprise packet, Airmails, Rip, Tri-angles, Mag. Native Bogs, War Maces & BIG Postman. Item every corner of world. Hinged bar-also rose offered. With approval only 5c.

MOVIE STAR STAMP CO., Dept. 4, Beverly Hills, Calif.

CANAL ZONE

Panama Canal commemorative and Ecuador showing U. S. Flag in natural colors (shown), also packet 34 DIFFERENT including "Bright" stamp, Chinese "Midget," giant Diamond, "Christ" tri-angle, Mozambique, Morocco, war countries, Asia, Africa, ex-Nazi Colony, Cannibal, Giraffe, etc.—only 5c with approval.

Dept. 3000 POTOMAC STAMP CO., Washington, D. C.

WILL ROGERS AND U. S. FLAG

Panama showing "Old Glory" in natural colors also Nicaragua Rogers (shown), packet Diamond & Tri-angle, odd items, Pope Pius stamp, Missouri stamp, Slave Colony, rare old Greece, animals, birds, war countries, etc. in LOT 35 DIFFERENT only 5c with approval.

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L. W. BROWN, DEPT. 2, MARION, MICH.

LIBERAL ZOO TRIANGLE

(see shown) also famous Will Rogers Airmail, Irish George, Washington stamp, Italian Azy-sinia, Bahian Desert, Pirate Islands, South Seas, Ships, etc. Everything FREE with fine approvals for 3c postage.

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40 DIFFERENT LARGE FRENCH COLONIES!

3 TRIANGLE (from ISLAND) and 4 AIRMAIL, also big packs of world-wide stamps including rare BIRD, NIO, SILVER, JUBILEE, DUTCH, INDIAN, P. E., WAH, etc. with 10c. APPROX. 1000, COL-LECTOR & U. S. 5c to approval supplies.

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Full of every authoritative article on New Issues, Questions and Answers and all philatelic subjects, also attractive offers in albums and supplies. Write for "PHIC".

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Harvey H. Dolin & Co., 31 Park Row, N. Y., N. Y.

GIANT FIJI PACKET! 54 DIFFERENT from Fiji Islands (shown), Tanganyika, Bin-Kiang, Sesoang, Italian E. Africa, South Australia, 70-yr.-old N. G. Postal District, other odd lands. All for 5c with approvals.

REGELE, 159 Miller St., Wheeling, W. Va.

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Cleudale Stamp Co., 608-C, Orange, Glendale, Cal.

Myra North

SPECIAL
NURSE

by
RAY THOMPSON
CHARLES COLL

THE SYNOPSIS

MYRA HAS ARRIVED AT GLAMOUR STUDIO WITH BUZZ AND LOVIE. IN ONE OF THE SCENES THE SET COLLAPSES AND PRODUCER GLIDER IS OVERCOME BY THE SHOCK. MYRA GIVES HIM PROMPT TREATMENT UNTIL THE DOCTOR ARRIVES.





WELL, MISS NORTH! IS IT TRUE YOU WERE BACK OF THAT CASTLE SET WHEN IT CRASHED?

WHY-ER-YES, MAJOR, BUT I WAS JUST WATCHING THE SCENE -- I --

IT'D BE MIGHTY EASY FOR SOME STRANGER TO SNEAK BACK THERE AND WHACK ONE OF THEM MAIN BRACKS LOOSE WITH A HAMMER!



PLEASE, MAJOR GILDER -- I CAN EXPLAIN -- YOU SEE, I WAS ...

CLEAR OUT! ALL OF YOU! I WANT TO BE ALONE!



WELL, CUTIE, GUESS YOU'LL BE TAKING TH' NIGHT CHOO-CHOO BACK TO SQUEEDUNK, OR WHEREVER IT VAZ YA, COME FROM -- STONS!



BUZZ YOU'VE JUST GOT TO SQUARE THINGS FOR ME WITH THE MAJOR! HE'S IN DANGER OF A COMPLETE BREAK-DOWN -- I KNOW I CAN HELP HIM!

OWA! I'LL TRY!



SOBSEY, MR. HOLLAR -- HE'S GIVEN STRICT ORDERS TO LE! NO ONE IN!

YEAH! WELL, GIMME THAT PHONE!



NOW LISTEN, CHIEF -- YOU CAN'T FIRE THIS KO -- WE START PRODUCTION ON LOVE'S NEW PICTURE TOMORROW. BESIDES, SHE KNEW NOTHING ABOUT YOUR PHOBIA TILL AFTER THE CRASH!

BUZZ! THE WALLS! THEY'RE MOVING CLOSER!



OUT OF THIS WAY, DAISY -- I'M GOING IN THERE -- SOMETHING IS WRONG!

BUT, MR. HOLLAR YOU CAN'T!



YOW! THAT'S WHAT I WAS TRYING TO TELL YOU! HE'S HAD ALL HIS DOOR WAGGS ELECTRIFIED TO INSURE PRIVACY!



QUICK! HAVE THEM SHUT OFF ALL THE POWER IN THE STUDIOS -- THEN CALL IN AN OUTSIDE DOCTOR!



MEMORABLE IN LOVE'S PICTURES SERIES AND BOOKS

WELL, LOVE TOMORROW YOU START WORK ON GILDER'S GREAT WAR ERIC -- HERE'S LUCK!

THANKS, MAJ -- GEE -- THIS TEA TASTE'S BITTER!





HERE'S DR. JONES, MISS NORTH - THE PHYSICIAN WE CALLED IN FROM TOWN

MY WORD! IS THIS A CLINIC!

WORSE THAN THAT, DOCTOR - SOMEONE'S TRYING TO MAKE IT A MORGUE!

AT LEAST NOW WE CAN TRUST THE DOCTOR!



WE WON'T HAVE TO WORRY ABOUT LOVIE... SHE'S JUST IN FOR A MAN-SIZED HEADACHE TOMORROW! AS FOR THE MAJOR - DON'T LEAVE HIS SIDE FOR A MOMENT!

BUT WHERE ARE YOU GOING?



IT'S STUDIO CLOSING TIME, BUZZ - AND I'VE A BIT OF IMPORTANT BUSINESS OUTSIDE THAT WON'T WAIT!



ASSURED THAT LOVIE AND MAJOR GILDER ARE UNDER COMPETENT MEDICAL CARE, MYRA TAKES UP HER POST BY THE GATE....

GLAMOUR STUDIOS



THERE'S THE CARPENTER THEY CALL "BAKO" NOW... OUR ONLY DEFINITE SUSPECT IN THE CASE SO FAR.



AH! HE'S GETTING INTO THAT JALOPY ON THE PARKING LOT - NOW TO FIND A TAXI AND TRAIL HIM!



BUT - AS MYRA STARTS TO HURRY AWAY...

WHY, HELLO, MISS NORTH! I HEAR YOU'RE INVESTIGATING THESE QUEER GOINGS-ON AT THE STUDIO

GUY VIPERO!



I'M SORRY, MR. VIPERO, BUT I CAN'T TALK WITH YOU NOW - I'M IN AN AWFUL HURRY

TRAILING SOMEONE, PERHAPS?



WHY, ER - I - AH...

COME NOW... YOU CAN'T KID ME! I'VE WORKED IN PLENTY OF "GAKO" STER. PICTURES, Y'KNOW - MAY I OFFER THE USE OF MY CAR!



CONTINUED NEXT MONTH

Apple MARY and DENNIE

SYNOPSIS
 BILL AND DENNIE HAVE BEEN CAPTURED BY THE MYSTERIOUS ORDER OF OOMPH, WHILE RETURNING THE CAT'S EYE JEWEL. MARY, WORRIED OVER DENNIE'S ABSENCE, HAS FINALLY DISCOVERED THAT THEY ARE HELD PRISONERS. SINGLE-HANDED, SHE DECIDES TO ATTACK THE GANG AND RESCUE BILL AND DENNIE.



LEGGO, BILL! YOU BIG LUMMOX, I'M RESCUING DENNIE.

HE DON'T NEED RESCUIN' MARY, HE'S OKAY.

WHEN I TOLD THE GANG I COME HERE TO RETURN THEIR "CAT'S EYE" JOEEL, THEY LAUGHED AN' UNTIED US.

GRACIE SAID THEY'D BE FURIOUS.

SHE'S NUTS. THEY'RE GONNA SEND HER A PRESENT!

THAT'S RIGHT. GIVE THIS TO THE LADY WITH OUR COMPLIMENTS AND NOW GET OUT!

THANK HEAVENS YOU'RE HOME, MARY, I THOUGHT I'D NEVER SEE YOU ALIVE AGAIN.

YOU DON'T LOOK VERY UPSET ABOUT IT.

BILL RETURNED YOUR "CAT'S EYE" JEWEL TO THE RIGHTFUL OWNERS. THEY WERE SO PLEASED THEY SENT YOU A PRESENT.

WHAT?

HURRY UP AND OPEN IT.

AND HAVE POISONOUS SPIDERS OR SNAKES JUMP OUT AT ME. NO SIR, I WON'T TOUCH IT.

DON'T BE A FOOL. IF YOU WON'T OPEN IT, I WILL.

GRACIE MAY BE RIGHT, MARY, I'LL HANDLE THIS JOB. STAND BACK, EVERYBODY.

HURRY UP AND OPEN THAT PACKAGE, BILL. FORE I BUST.

BUST IF YUH LIKE, BUT I DON'T HURRY. GRACIE SEZ MEBBE THERE'S A POISON SNAKE IN THIS.

APPLE MARY



APPLE MARY

I S'POSE NOW YOU WONT PAY SUVAJY NO REWARD FER FINDIN' THE JEWEL.



WHY SHOULD I? IT'S WORTHLESS. GOOD-BYE.

DOGGONE, THERE GOES ALL THE SWELL PLANS I HAD FER USIN' THAT DOUGH. I'D SURE DO MOST ANY-THING FER SOME CASH RIGHT NOW.



HEY, LADY, YUH DROPPED YER PURSE. GOSH, SHE'S GONE. FUNNY, I'D SWEAR SHE DONE THAT ON PURPOSE.



GRACIE GILTMORE FELT TERRIBUL WHEN SHE FOUND OUT HER PRICELESS JEWEL WAS JEST GLASS.



SERVES HER RIGHT. SHE KNEW IT WAS STOLEN PROPERTY WHEN SHE BOUGHT IT. SO IF SHE GOT STUNG, SHE SHOULDN'T COMPLAIN.



SOME GAL DROPPED IT, AN' DROV AWAY 'FORE I COULD GIVE IT BACK.

WHERE ON EARTH DID YOU GET THAT PURSE, BILL?



LOOK INSIDE FOR HER NAME, AND SEND IT TO HER AT ONCE.

NOTHIN' DOIN', MARY! I'M TAKIN' THIS BACK MUHSELF IN PERSON, VESSIR!



I CAN'T IMAGINE WHY THAT FELLOW, BILL BIFF HASN'T FOLLOWED ME HERE, OR AT LEAST CALLED UP. I KNOW MY CARD WAS IN THE PURSE. I DROPPED.



LOOKS LIKE YOUR INTENDED VICTIM HAS STOLEN THE BAIT WITHOUT COMING NEAR THE TRAP, MY DEAR.



AS FAR AS I COULD FIND OUT, HE'S HONEST. I'M SURE HE'LL COME.

IF HE DOESN'T, YOU'VE WASTED A LOT OF VERY VALUABLE TIME.



A MAN OUTSIDE TO SEE YOU, MISS. HAS HANDBAG HE CLAIMS IS YOURS.

SHOW HIM IN!!



APPLE MARY





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DESK FOR ONLY \$1.00**

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ANNOUNCING

The Sensational New Daisy

1000-SHOT

RED RYDER

CARBINE

MY NEW LIGHTNING-LOADER REPEATER
HAS A HEAP' O' NEW FEATURES—
LOOK 'EM OVER!



RED RYDER, America's
favorite cowboy, is shown by
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James West's Cowboy
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the daily Sunday comic sections of hundreds of NEA-served newspapers. He is a real, not a fake, lightning-rod lightning, Cowganger, Thunder, Friend of the poor. For of the wicked. Watch for him—read Little Beaver—in your newspaper.

- * **CARBINE KING**... The only one like it in the world with grooved Western Style Carbine Ring (secured to barrel).
- * **1000-SHOT**... The first 1000-shot repeating Carbine in any size caliber!
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NOW READY—Daisy's brand-new, big 1000-SHOT RED RYDER CARBINE (the first with the Golden Bands)... the gun with RED RYDER'S name, picture, and horse "Thunder" branded into the stock... the NEW first YOU'VE SIMPLY GOT TO OWN! Picture repeated along the rings with your lucky RED RYDER CARBINE (branded to your taste) (and authentic Carbine Bands)... loading bar up with 1000 shot in just 20 seconds... drawing a hand through the Adjustable DOUBLE-NOZZLE REAR SIGHT... then—"BANG! BANG! BANG!"... as fast as you can work the CARBINE COCKING LEVER... up to ONE THOUSAND SHOTS without even re-loading! Now... what FOR? What's a gun? A Carbine?... A REAL Western Carbine. The kind you'll see in Western Movies and on the stage, Fred Harvey, famous cow-catcher who draws the smiling RED RYDER name every week to take a horse and rattle a Carbine... way out West (Arizona) and Fred helped Daisy design this one. Because like RED RYDER CARBINE, he is a lucky red. And choice with a repeating Carbine... "SALU! Now happy you'll be with his beautiful, certainly Western RED RYDER CARBINE! Back down now to your nearest hardware, sporting goods or department store and BUY IT! Hurry—50-Cent extra!—this too, new, 1000-SHOT RED RYDER CARBINE made you early \$2.95 if you Dealer in and out of "store" on Daisy Dealer (see ad) send the \$2.95 direct to us and we'll rush you RED RYDER CARBINE in you POSTPAID!

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